

Lydia, the tattooed lady

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Arr. Maria Dunn, 2015

d.=80

Cast.  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | <img alt="3

65 Fm⁶ Fm⁷ B_b⁷ E_b (All sing) Fm⁷ B_b⁷ E_b⁶

S. ee, or Wash-ing-ton cross-ing the Del-a-ware. la la la la la la la la

BD.

Cast

74 Dm⁷ G C

S. la la la la Oh!

BD.

Cast

78 C Dm⁷ G⁷ C Dm⁷ G⁷ C C^{#o} Dm⁷ G⁷

S. Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

T.

Guiro.

86 F C Dm⁷ C G⁷ C^{#o} Dm⁷ G⁺⁷

T. When her mus - cles start re - lax - in' Up the hill comes An - drew Jack - son.

94 C Dm⁷ G⁷ C Dm⁷ G⁷ C C⁹ F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the queen of them all. For two

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di - a." Oh! Lyd-i - a, the queen of them all.

Cym.

Whist.

Guiro.

102 C C^o Dm⁷ G^{b9}

S. bits she will do a Ma - zur-ka in Jazz,
T. 8 And on a clear day you can see Al - ca - traz.
With a view of Ni - ag'ra that no-bo-dy has,

G⁷ C C^{#o} Dm⁷ G⁺⁷

114 stop D⁷ G⁹ C Dm⁷ G⁷ C

S. — You can learn a lot from Lyd-i-a. la la la la la La-la-
T. 8 You can learn a lot from Lyd-i-a. La-la la La - la - la La-la-

Cym.
Whist.
BD
Cast

123 Fm⁷ B^{b7} E^{b6}

S. la La - - la - la
T. 8 la La - - la - la

Cym.
Whist.
BD
Cast

126 D (Greg) E^b Fm⁷ B^{b7}

T. 8 Come a-long and see Buf flo Bill with his las-so, Just a lit-tle clas-sic by Men-del Pi - cas-so; Here is Cap-tain

Cym.
BD
T. Bl.
Cast

135

T. B \flat ⁹ A \flat ⁶ A \flat ⁺ B \flat ⁷ B \flat ^o B \flat ⁷ Fm⁷ B \flat ⁷ E \flat (All sing)

Spaulding ex - plor-ing the Am-a - zon. Here's Go - di - va, but with her pa - ja-mas on. La - la wolf whistle

Slide W.

BD

143

S. Fm⁷ B \flat ⁷ E \flat ⁶ Fm⁷ B \flat ⁷ E \flat ⁶ (Women)

la Here is Grov-er

BD

Cast

151 [E] E \flat

S. Whal-en un - veil - in' the Try - lon, O-ver on the west coast we have Treas - ure Is - lan'. Here's Ni -

Guiro.

Fm⁷ B \flat ⁷

159

S. B \flat ⁹ A \flat ⁶ A \flat ⁺ B \flat ⁷ B \flat ^o B \flat ⁷ (Noni) Fm⁷ B \flat ⁷ E \flat ⁶ (All sing) Fm⁷

jin-sky a do - in' the Rhum - ba. Here's my So - cial Se - cur - i - ty num - ba. la la la

BD

Cast

168

S. B \flat ⁷ E \flat ⁶ Dm⁷ G⁷ C G

— la la

BD

Cast

F 175 C Dm⁷ G⁷ C Dm⁷ G⁷ C C⁹ F

S. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di- a." Oh! Lyd-i - a, the champ of them all. She

T. Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe-di- a." Oh! Lyd-i - a, the champ of them all.

Whist.

BD

Guiro.

183 C C^o Dm⁷ G^{b9}

S. once swept an Ad - mi - ral clear off his feet. And

T. The ships on her hips made his heart skip a beat. And

Slide W.

BD

T. Bl.

191 C C⁷ rit. F G° Dm⁷ Fm stop A Tempo D⁷ G⁹

S. now the old boy's in com - mand of the fleet. For he went and mar - ried
T. now the old boy's in com - mand of the fleet. For he went and mar - ried

Cym.
Whist.
BD
Guiro.

198 C C C♯° Dm⁷ G⁷ C

S. Lyd-i - a.
T. Lyd-i - a.

Cym.
Whist.
BD
Cast.
Guiro.